

B I O G R A P H Y O F

Guillaume MARTIGNÉ CELLIST



The french cellist Guillaume Martigné has been trained by Mark Drobinsky, himself disciple of Mstislav Rostropovitch.

He went three years to the USA to receive the knowledge from Bernard Greenhouse (founder of the Beaux-Arts Trio) who offered him to stay and learned at his home. He was at the time the only cellist alive with the heritage of Pablo Casals.

Then he entered the highest cycle in Paris Conservatory with Philippe Muller.

Guillaume Martigné has won, including first, seven prizes in international competitions.



Since he was 13, he plays the great concertos of the repertoire as well as solo and chamber music. He is a member of the Psophos Quartet.

He plays with great artists such as Martha Argerich, Ivry Gitlis, Mischa Maisky, Nemanja Radulovitch, Alexandra Conunova, Alexandra Soumm, Renaud Capuçon, Gautier Capuçon...

In France he plays in big concert halls and festivals and performs abroad in almost sixty different countries already.

His recording of Britten's cello suites (Klarthe record) has been distinguished as one of the best recordings by the french national radio France-Musique and has won four stars on Classica's musical magazine. His last recording with the great pianist Estuko Hirose features an amazing discovery of Biarent cello sonata (Melism record).

Guillaume Martigné plays a superb Rogeri from 1692.

« *Guillaume is now one of the greatest Cello Master* »

Mark Drobinsky

« *One of the greatest cellist I have ever heard* »

Bernard Greenhouse

« *A truly amazing artist* »

Mischa Maïsky

« *An exceptionnal talent* »

Philippe Muller

« *Rostropovitch's grandson* »

Fuat Mansurov

